Wallace Stevens, W. H. Auden, Adrienne Rich, and Geoffrey Hill. Though these poets espouse very different aesthetic principles, they, like many of their
or so, this impulse to engage questions of poetry’s value in poems has become increasingly widespread, and it has dominated the careers of at least five poets: H.D.,
part of the Anglo-American literary tradition. This book identifies and examines a related genre - the verse defense of poetry - which shares the same impulse that has

Faith and Doubt

and Philip Larkin.

English Poetry Since 1940

studies and history. It is also aimed at students in courses in literature and empire, culture and imperialism, and cross-cultural studies.

produces a history of this writing by looking at a series of “figures” or tropes of representation through which successive writers sought to represent the East and the

Eastern Figures

stimulating book helps readers to enjoy and explore Larkin’s work, and to develop their own opinions with confidence. Providing students with the critical and analytical skills with which to approach the poems, this

major critical views of Larkin’s work - suggestions for further reading. Providing students with the critical and analytical skills with which to approach the poems, this

Large. This incisive study from renowned poetry critic Edna Longley argues that Yeats’ presence and influence in modern poetry have been sorely misunderstood.

Laughton Matthews, Pamela Hansford Johnson, Dorothy Whipple, Elizabeth Taylor, Daphne du Maurier, Barbara Comyns, Shelagh Delaney, Stevie Smith and Penelope

Writing Feature Articles

- Jeannine Johnson 2007 Poets have long been defending poetry in prose, and essays by Sidney, Shelley, and others are a familiar and important

- Sue Kennedy 2020-07-31 This volume contributes to the vibrant, ongoing recuperative work on women’s writing by

there was much humor in Indian-European negotiations over peace, sex, and war. In the final section he conducts searching analyses of how college textbooks treat the

traders--creating “the first consumer revolution”—and Jesuit missionaries in Canada and Mexico. Despite the tragedy of many of the encounters, Axtell also finds that

writing today, James Axtell, explores the key role of imagination both in our perception of strangers and in the writing of history. Coinciding with the 500th anniversary

The Less Deceived

an angel, and a madman in him’, interpretations of his work have ranged from solemn adoration to exaggerated mythologising. His many voices continue to reverberate

and national literatures, this reference work for the new century cuts across familiar categories, focusing instead on literary ‘hot spots’: Freud’s Vienna and Conrad’s

In Black and Gold

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Remaking the Classics: Christopher Stray 2013-10-16 This important collection of essays both contributes to the expanding field of classical reception studies and seeks to extend it. Focusing on nineteenth- and twentieth-century Britain, it looks at a range of different genres (epic, novel, lyric, tragedy, political pamphlet). Within the published essays considered, the usual range of genres dealt with intersects is extended by chapters on books for children, and those in which childhood and memories of childhood are informed by antiquity, and also by a south coast case study of a highly unusual subject, Spartacus. "Remaking the Classics" also goes beyond books to dramatic performance and beyond the theatre to radio - a medium of enormous power and influence from the 1920s to the 1960s, whose role in the reception of classics is largely unexplored. The variety of genres and of media considered in the book is balanced both by the focus on Britain in a specific time period, and by an overlap of subject-matter between chapters: the three chapters on twentieth-century drama, for example, range from performance strategies to post-colonial contexts. The book thus considers the consolidation of a field with an attempt to push it in new and exciting directions.